

2026
BEAUTIFUL MIND
MUSIC ACADEMY
CONCERT

Sunday, 26th April 2026, 5pm, SOTA Concert Hall



2026 BEAUTIFUL MIND MUSIC ACADEMY CONCERT

Organized by



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The Embassy of the Republic of Korea



Funding received from



Dear Patrons:

To avoid undue disturbance to the performers and other members of the audience, please switch off the beeping devices on your pagers and mobile phones before the performance. Eating and drinking, as well as unauthorised photography, audio and video recordings in the auditorium are not allowed.



Beautiful Mind Charity (BMC) is a philanthropic organization that promotes cultural diplomacy and aims to share love with the less privileged around the world through diverse cultural activities. BMC has its genesis in the U.S. (September 2006), followed by Hong Kong (November 2006), Korea (March 2007), Singapore (January 2012), Vietnam (November 2015), and Indonesia (August 2025). BMC Singapore obtained its charity status in September 2012 and became an Institution of a Public Character (IPC) in February 2016. In July 2016, BMC was granted special consultative status by the Economic and Social Council (ECOSOC) of the United Nations. Today, BMC operates three chapters: Korea, Singapore, and Indonesia, largely supported by Korean communities in these countries.

Since its establishment in 2006, BMC has hosted over 440 Beautiful Concerts in more than 75 countries across over 110 regions worldwide. Beautiful Concerts seek to foster a loving and harmonious culture through music, bringing people together regardless of race, nationality, or disability. BMC donates proceeds from these activities to local communities and charitable organizations in need of financial assistance and support, as well as to cover the activities and expenses of its students at the Beautiful Mind Music Academy (BMMA).

Prior to the establishment of Beautiful Mind Music Academy Singapore, BMC Singapore supported various local organizations, including Lighthouse School, Riding for the Disabled Association, SPD, Rainbow Centre, and Muscular Dystrophy Association (Singapore), through its Beautiful Concerts held annually since 2012. BMC also serves the community by holding mini-concerts at various schools, nursing homes, and hospitals. BMC Singapore will continue to host meaningful cultural events with the goal of making the world a better and more inclusive place, regardless of physical conditions and cultural differences.

Beautiful Mind Charity(이하 BMC)는 다양한 문화 활동을 통해 전 세계 소외된 이웃들에게 사랑과 나눔을 전하는 문화 외교 자선단체로, 2006년 미국과 홍콩에 이어 2007년 한국, 2012년 싱가포르, 2015년 베트남, 2025년 인도네시아에도 설립되었습니다. 싱가포르 BMC는 2012년 9월 정식으로 Charity 단체로 등록되었으며, 2016년 2월에는 IPC(공익단체) 지위를 취득하였습니다. BMC는 2016년 7월 UN 경제사회이사회의 특별협의 지위를 취득하여 문화 자선 활동 공로를 인정받았습니다. 현재 BMC는 한국 커뮤니티의 지원을 중심으로 한국, 싱가포르, 인도네시아 챕터를 운영하고 있습니다.

BMC는 장애, 비장애, 인종과 민족에 관계없이 모든 예술인이 참여하여 사랑과 화합의 문화 공연을 만들어 가고 있으며, 공연에서 얻어지는 수익금과 후원금은 도움과 관심이 필요한 지역 사회와 뷰티플마인드 뮤직아카데미(BMMA)를 위해 사용되고 있습니다. 2006년 설립 이래 BMC는 다양한 봉사활동과 함께, 현재까지 전 세계 75여 개국 110여 개 지역에서 440회 이상의 뷰티플 콘서트를 개최하였습니다.

싱가포르 뷰티마인드 뮤직 아카데미 설립 전, BMC는 2012년부터 열린 뷰티플 콘서트를 통해 시각장애인 학교 Lighthouse School, 무료 승마 재활치료 단체 Riding for the Disabled Association of Singapore (RDA), 싱가포르 장애인협회 SPD, 장애인 학교 Rainbow Centre, 근무력증 협회 Muscular Dystrophy Association Singapore (MDAS) 등 다양한 코럴 단체를 후원하였습니다. 또한 BMC는 지속적으로 양로원, 특수학교, 병원 등을 찾아가 봉사 연주를 통해 의미 있는 문화 행사를 이어가고 있습니다.

BEAUTIFUL MIND MUSIC ACADEMY

BMC is engaged in the local community's social services by offering a free music education programme for children with special needs and the underprivileged, through its music education unit, Beautiful Mind Music Academy (BMMA). BMMA aims to help students grow and fully develop their artistic talents as professional musicians through musical training and activities. The programme offers one-on-one music lessons that are customized to each student's special needs.

BMC Singapore started its BMMA programme in March 2014. Since then, 38 students have benefited from their musical journeys. Currently, 15 local students are enrolled in the programme and receive musical training from 24 professional musicians.

BMC는 뷰티플마인드 뮤직아카데미(이하 BMMA)를 통하여 재능이 있는 장애학생들과 소외계층 학생들을 발굴하여 무료 음악 교육을 제공함으로써 싱가포르 지역사회의 사회복지에 이바지하고 있습니다. BMMA는 학생들이 전문 음악인으로 성장할 수 있도록 음악 교육과 앙상블 등 다양한 활동을 통해 예술적 재능이 최대한 발휘되도록 지원하고 있습니다.

싱가포르 BMC는 2014년 3월 BMMA 프로그램을 시작하였으며, 그동안 38명의 학생들에게 음악 교육의 기회를 제공해 왔습니다. 현재는 24명의 전문 음악가들이 15명의 현지 장애학생들에게 음악을 통해 꿈을 키울 수 있도록 돕고 있습니다.

WELCOME MESSAGE



LIM KENG HUAT

President, Beautiful Mind Charity Singapore

As we gather for this year's concert, I am filled with joy and gratitude for the incredible progress our students have made. The Beautiful Mind Music Academy continues to be a beacon of hope and creativity, providing a platform where children with special needs can truly shine through the power of music.

Our students' dedication and perseverance inspire us every day. Through music, they have found a voice, built confidence, and formed lasting bonds with peers and mentors. We have witnessed transformations that extend far beyond the stage: increased self-esteem, improved social skills, and a deeper sense of belonging. To our students: you amaze us with your talent and determination. Keep practising, keep striving, and show the world what you are capable of. Your music has the power to uplift others—never be afraid to share it. Your courage motivates us all to strive for a more inclusive and compassionate world.

I wish to thank our talented teachers, staff, and volunteers who pour their hearts into nurturing these young musicians. Your generosity and guidance make a tangible difference in their lives, helping our students reach new heights and shaping a more supportive community.

To our generous donors, partners, and supporters: your belief in our mission makes all this possible. Your contributions do more than fund lessons; they provide the specialized resources and inclusive environment where every child is given the stage they deserve. By investing in their talent, you are helping us prove that ability is defined by heart and dedication, rather than by limitations. Thank you for being a vital part of our journey.

As we celebrate the power of music to transform lives, I am excited for the future. We will continue to expand our programs, reach more children, and advocate for inclusivity in the arts. Together, let's continue to create a symphony of hope, inspiration, and boundless potential.

CONGRATULATORY MESSAGE



HONG JIN-WOOK Ambassador of the Republic of Korea
홍진욱 주 싱가포르 대한민국 대사

The Beautiful Mind Concert is a special occasion where people from diverse backgrounds come together and connect through music. It goes beyond a simple artistic event, creating a meaningful setting where individual stories intertwine into shared experiences.

This marks my third time attending the annual concert. Each time, I leave deeply moved by the sincerity on stage, with a strong desire to share that experience with others. It is a performance that truly touches the hearts of its audience.

In particular, Beautiful Mind's efforts to help individuals discover and express their potential through music foster an inclusive environment where people from all walks of life can come together. Such efforts resonate within the international community and play an important role in fostering understanding and connection.

Last March, during the State Visit of President Lee Jae-myung of the Republic of Korea to Singapore, Beautiful Mind performed at a meeting with the Korean community. It was a meaningful occasion that demonstrated the value of cultural exchange between our two countries. The sincerity of the performance left a deep impression on those in attendance, and the President and the First Lady were also deeply moved, highlighting the significance of this initiative.

Behind the moments on stage lie the passion of the students who have dedicated countless hours in preparation, as well as the commitment of the teachers who have guided them. These collective efforts have come together to create another beautiful story today.

I sincerely hope that the resonance of today's performance will remain with us for a long time, and I look forward to Beautiful Mind continuing to deliver deeper meaning and inspiration in the years to come.

뷰티풀 마인드 콘서트는 다양한 배경을 가진 사람들이 음악을 통해 함께 모여 교감하는 특별한 자리입니다. 단순한 예술 행사를 넘어, 각자의 이야기가 어우러져 하나의 공통된 경험으로 이어지는 의미 있는 자리입니다. 이번 공연은 제가 세 번째로 참석하는 정기 공연입니다. 매년 무대에서 전해지는 진심 어린 감동을 느끼고 돌아가며, 그 울림을 더 많은 이들과 나누고 싶다는 생각을 하게 됩니다.

특히 음악을 통해 누구나 자신의 가능성을 발견하고 표현할 수 있도록 돕는 뷰티풀 마인드의 노력은, 다양한 사람들이 자연스럽게 어우러지는 포용적 환경을 만들어 가고 있습니다. 이러한 노력은 국제사회에도 깊은 울림을 전하며, 상호 이해와 연결을 촉진하는 데 중요한 역할을 하고 있습니다.

지난 3월, 대한민국 이재명 대통령의 싱가포르 국빈 방문 계기에 열린 동포 간담회에서도 뷰티풀 마인드의 공연이 함께했습니다. 이는 양국 간 문화 교류의 가치를 보여준 뜻깊은 자리였으며, 공연의 진정성은 참석자들에게 깊은 인상을 남겼습니다. 대통령 내외께서도 큰 감동을 받으셨다는 점에서, 이 공연의 의미를 다시금 확인할 수 있었습니다.

무대 위의 순간들 뒤에는 오랜 시간 준비해 온 학생들의 열정과, 그 여정을 함께해 온 선생님들의 헌신이 담겨 있습니다. 이러한 노력들이 모여 오늘 또 하나의 아름다운 이야기를 만들어내고 있습니다.

오늘의 공연이 전하는 울림이 오래도록 우리 마음속에 남기를 바라며, 앞으로도 뷰티풀 마인드가 더욱 깊은 의미와 감동을 전해 주기를 기대합니다.

TEACHER'S MESSAGE



KRUG MARIA PATRICIA
BMMA Volunteer Teacher

I would like to express my warmest gratitude to BMMA for having me for so many years. Since 2015, I have had the privilege of being part of BMMA. I feel truly blessed to have connected with so many wonderful people in a meaningful way, which I also see as an opportunity for both professional and personal growth.

This life-changing experience has reminded me of the importance of being an active member of society—to connect, listen, and learn from one another—especially during these difficult times that we are all facing around the world. BMMA is a reminder of the importance of being united in peace and harmony.

Teaching and making music with Eugene, Aarav, and the rest of the members of BMMA has had an enormous impact on me, and I hope that I was also able, in some way, to enrich their lives. I sincerely hope that the impact of BMMA will continue to touch many people and that its influence will benefit future generations.

Congratulations to BMMA on this extraordinary work, which I feel honored to be a part of. I look forward to many more wonderful years to come.

TEACHER'S MESSAGE



JEON NATALIE JUYEON
BMMA Volunteer Teacher

I still remember the first time I met Luo Mang at her audition in 2018. Even then, her quiet determination truly stood out.

Since that day, it has been a privilege to witness her growth within the Beautiful Mind Charity community. Teaching here has continually reminded me that music is not just about technique or performance, but about connection, patience, and discovering each student's unique voice.

Beautiful Mind Charity is more than just a place to learn music—it is a space where students and teachers share, connect, and inspire one another. This nurturing environment has shaped not only Luo Mang's musical talents but also her confidence and self-expression.

Over the years, I have seen how each student is supported with care and commitment. Luo Mang is a wonderful reflection of that mission. From our very first lesson, she has shown consistent dedication and a genuine love for music, growing beautifully within this encouraging community.

I would also like to express my heartfelt appreciation to her mother. Her unwavering love and sacrifices have been the foundation that allowed Luo Mang to fully embrace all the opportunities this community has provided.

Luo Mang, I am so proud of you and everything you have achieved. My sincere thanks go to Beautiful Mind Charity, especially to Teacher Sharon and Kaede, and everyone who has walked alongside her on this journey, creating such a meaningful and inspiring space for growth.

I look forward to seeing her continue to shine through music in the years ahead.

PARENT'S MESSAGE



NEO SHARLYN
Rena's Mother

Rena's journey with Beautiful Mind Music Academy (BMMA) began in 2019. Though she came in as a Dizi player for audition, Ms. Yang Helen Hojung recognized her latent talent, transitioning her to the clarinet. This shift proved transformative; the breath control required for wind instruments significantly improved Rena's speech volume and overall communication. She used to speak very softly and most of the time was inaudible.

Beyond music, Rena has developed remarkable self-discipline and poise. Her growth is a testament to the dedicated mentorship of teacher Sora. Her encouragement and affirmation during each practice had greatly boost Rena's self confidence.

Through various performances and participation—including the Korea Embassy Gala and the Seoul Special Music & Art Festival—Rena has gained invaluable exposure.

We are deeply grateful to BMC for this golden opportunity that has changed the direction of Rena's life and all BMMA teachers who have been instrumental in Rena's growth, one way or another, particularly Teacher Helen, Teacher Sora, Teacher Sharon, Teacher Kang, and Teacher Woo. We are also thankful to have Ms Kaede and Ms Katherin for all their strong support in all events and performances.

To all the parents in BMMA, we thank you for all the constant support and encouragement that have been given to us. To all the musical artists of BMMA, the show can carry on because of each and every one of your talents and gifts.

We are profoundly grateful to BMMA for providing a platform where children with special needs can showcase their gifts and truly flourish.

CONCERT PROGRAMME

BMMA Choir

There Will Be Stars ----- Andy Beck

Make a Difference ----- Audrey Snyder

Ponce David Nuowen / Gan Kai Xue Jayden / Ling Harry

Tan Hazel / Tan Zhi Lin / Luo Mang

Accompanied by Woo Ji Yeon

Flute Solo

Minuet for Flute and Piano ----- Luigi Rodolfo Boccherini

Flute Teo Kai Yuet Titus

Accompanied by Woo Ji Yeon

Guest Musicians

O Mio Babbino Caro ----- Giacomo Puccini

Nella Fantasia ----- Ennio Morricone

Soprano Teo Claire / **Piano** Tan Azariah

Flute Tan Mei Wah (BMMA Instructor)

Piano Solo

Sonata No. 8 in C Minor, Op. 13 "Pathétique" ----- Ludwig van Beethoven

I. Grave – Allegro di molto e con brio

Piano Gan Kai Xue Jayden

String Ensemble

Kumru Ballad, Op. 12 ----- Fazil Say

Violin I Kim Yeonwoo (TA) / **Violin II** Luo Mang

Viola Yoon Kain Kaitlyn (TA) / **Cello** Yoon Junyeon (TA) / **Piano** Tan Hazel

CONCERT PROGRAMME

Tribute Video

Arirang ----- Korean Folk Song

Piano Lim Hong Xiang Samuel

Clarinet Solo

Grand Duo Concertant, Op. 48 ----- Carl Maria von Weber
III. Rondo, Allegro

Clarinet Quah Renaa
Accompanied by Woo Ji Yeon

Piano Duet

Howl's Moving Castle ----- Joe Hisaishi (Arr. Callum Ware and Nhi Huynh)

Primo Tan Hazel / Secondo Yoon Jongah

BMMA Ensemble

Classical Music Mashup ----- Various Artists (Arr. Soundpost)

Violin Luo Mang, Jeon Natalie Juyeon
Flute Angel Lawrence Gabriel Villar, Lee Sharon So Jueng
Clarinet Quah Renaa, Lee So Ra / Cello Lim Bing Sheng Leslie, Yang Jaewon
Accompanied by Woo Ji Yeon

BMS & BMMA Ensemble

Forrest Gump ----- Alan Silvestri (Arr. Ahram F. Kim)

Why We Sing ----- Greg Gilpin (Arr. Ahram F. Kim)

Accompanied by Woo Ji Yeon

GUEST MUSICIANS



SOPRANO / Teo Claire

- Singaporean actor, singer, director, writer, and artist-educator
- First visually impaired graduate of LASALLE College of the Arts, Diploma in Performance
- Performed on international stages and commissioned multiple times for national festivals
- Programmes Executive at Methodist Welfare Services Girls' Residence, designing and facilitating arts-based programmes for youth and families
- Teaches drama and singing in special education schools, senior activity centres, and tertiary institutions
- Advocates for inclusive arts practices, giving voice to marginalised and vulnerable communities through the arts



PIANO / Tan Azariah

- Singapore-based concert pianist and educator with approx. 85% hearing impairment
- University of Michigan, USA, D.M.A. in Piano Performance
- University of Michigan, USA, M.M. in Piano Performance & Chamber Music
- Yong Siew Toh Conservatory of Music, B.M. (First-Class Honours)
- Performs and teaches globally, including lecture-recitals, masterclasses, and competitions
- Board member of Art:Dis Singapore, supporting arts and disability inclusion
- Recipient of multiple awards and recognitions, including the VSArts International Young Soloists Award and Singapore Youth Award finalist



FLUTE / Tan Mei Wah (BMMA Instructor)

- Kingston University, U.K., B.M.(Hons)
- Instructor of ART:DIS Singapore
- Member of Braddell Heights Symphony Orchestra
- BMMA Instructor since 2018

PERFORMING STUDENTS



CHOIR / Ponce David Nuowen

BMMA student since 2016

(Teachers: Kim Mi Ran & Woo Ji Yeon)

- 22 years old
- Autism Spectrum Disorder
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at 2025 DB ENABLE 11th Anniversary Event
- Performed at Beautiful Mind Music Academy Concerts (2016-2019, 2022-2025)
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Recipient of Gold Award at 2019 Singapore Performing Arts Festival (SPAF)



PIANO & CHOIR / Gan Kai Xue Jayden

BMMA student since 2018

(Teachers: Chin Shih Er Shirley, Kim Mi Ran & Woo Ji Yeon)

- 17 years old
- Autism Spectrum Disorder
- Pathlight School
- Performed at Beautiful Mind One Heart One Harmony Concert in Jakarta (2026)
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at Beautiful Mind Music Academy Concerts (2018-2019, 2023-2025)
- Scholarship Certificate from The Korean Association In Singapore (2025)
- Participated in 2025 Intl. Special Music & Art Festival organized by Special Olympics Korea
- Recipient of Gold Awards at 2024 & 2025 Singapore Performing Arts Festival (SPAF)
- Recipient of Silver (2025) & Bronze (2023) Awards at Singapore Raffles International Music Festival
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Recipient of Gold Star Awards at 2022 & 2023 Singapore Performing Arts Festival (SPAF)
- Recipient of Silver Awards at 2022 & 2025 Le Petit Performers' Fest
- Recipient of Gold Awards at 2019 (Choir) & 2021 (Piano/Duet) Singapore Performing Arts Festival (SPAF)
- Passed 2024 Trinity College London Grade 8 Piano Exam with Merit

PERFORMING STUDENTS



CHOIR & VIOLIN / Ling Harry

BMMA student since 2023

(Teachers: Kim Mi Ran, Woo Ji Yeon & Han Ji Eun)

- 19 years old
- Autism Spectrum Disorder
- ITE College West
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at Beautiful Mind Music Academy Concerts (2023-2025)
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Member of Voices of Singapore (2025)
- Member of The Purple Symphony & Extraordinary Light Orchestra since 2024



PIANO, STRING ENSEMBLE & CHOIR / Tan Hazel

BMMA student since 2022

(Teachers: Yoon Jongah, Dang Thanh Trung, Kim Miran & Woo Ji Yeon)

- 22 years old
- Autism Spectrum Disorder
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at 2026 Korea Independence Movement Day Samiljeol Event at The Ritz Carlton
- Performed at 2025 DB ENABLE 11th Anniversary Event
- Performed at 2025 Mediacorp Chinese New Year programme - Rhapsodies of Spring Concert
- Performed at Beautiful Mind Music Academy Concerts (2022-2025)
- Performed at The Purple Parade Concerts (2022-2024)
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Performed at 2024 Yellow Ribbon Project 20th Anniversary Concert
- Performed at 2024 Songbirds Series IX Youth Concert
- Recipient of The Purple Symphony Training Award (2025)
- Recipient of 1st Honour Excellence Award at 2023 6th Hong Kong Pacific Open Online Piano Competition
- Passed 2024 Trinity College London Grade 4 Singing Exam with Distinction
- Passed 2022 Trinity College London Grade 8 Piano Exam with Distinction
- Member of The Purple Symphony since 2022

PERFORMING STUDENTS



PIANO & CHOIR / Tan Zhi Lin

BMMA student since 2015

(Teachers: Lim Dao Sheng, Kim Mi Ran & Woo Ji Yeon)

- 23 years old
- Total Visual Impairment
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at 2026 Riding for the Disabled Association of Singapore (RDA) Charity Ball
- Performed at Beautiful Mind Music Academy Concerts (2015-2025)
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay & 2024 Purple Parade Concert
- Performed at 2023 President's Challenge SMRT
- Performed at 2022 Purple Parade Concert & 2022 Ride for Rainbow
- Performed at 2021 President's Star Charity & President's Challenge Appreciation Event
- Performed at 2021 Beautiful Mind Music Academy Joint Recital
- Performed at 2019 Beautiful Mind Music Academy Concert in Korea
- Performed at Esplanade Concert Hall for 2019 Red Hat Cares Concert
- Recipient of Gold Awards at 2019, 2021, 2023 & 2024 Singapore Performing Arts Festival (SPAF)
- Recipient of 3rd Prizes in 2022 & 2023 Hong Kong Pacific Open Online Piano Competition
- Recipient of 2018 Lee Kuan Yew Exemplary Student Award from Ministry of Education
- Passed 2023 Trinity College London Grade 8 Piano Exam with Distinction
- Member of Purple Symphony since 2016



FLUTE / Teo Kai Yuet Titus

BMMA student since 2024

(Teacher: Ko Haylin Hye Ryoung)

- 11 years old
- Rare Medical condition – Primary Immunodeficiency Disease
- Bedok Green Primary School
- Performed at Beautiful Mind Music Academy Progress Concert (2024-2025)
- Performed at 2026 Relay for Life by Singapore Cancer Society
- Performed at 2025 Beautiful Mind Music Academy Concert
- Performed at 2025 GlassHouse Engagement Session by Chamber Music and Arts Singapore
- Performed at 2024 Art:Dis Showcase

PERFORMING STUDENTS



VIOLIN, STRING ENSEMBLE & CHOIR / Luo Mang

BMMA student since 2018

(Teachers: Jeon Natalie Juyeon, Dang Thanh Trung, Kim Mi Ran & Woo Ji Yeon)

- 24 years old
- Autism Spectrum Disorder
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at 2026 Korea Independence Movement Day Samiljeol Event at The Ritz Carlton
- Performed at 2026 Riding for the Disabled Association of Singapore (RDA) Charity Ball
- Performed at Beautiful Mind Inaugural Concert in Jakarta (2025)
- Performed at 2025 DB ENABLE 11th Anniversary Event
- Performed at Beautiful Mind Music Academy Concerts (2019, 2021, 2023-2025)
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Performed at 2024 Yellow Ribbon Project 20th Anniversary Concert
- Performed at 2023 GIC Insights & 2023 Purple Parade
- Performed at Istana for 2018 & 2023 President's Challenge Appreciation Night
- Performed at 2022 BMC Korea's Beautiful Mind Concert at Lotte Concert Hall
- Performed at 2021 President's Star Charity
- Recipient of 2022 Goh Chok Tong Enable Award & 2022 Lee Kuan Yew Student Award
- Recipient of Silver (2021) & Gold (2019) Awards at Singapore Performing Arts Festival (SPAF)
- Recipient of 2017 Lee Kuan Yew Exemplary Student Award from Ministry of Education
- Member of The Purple Symphony since 2017



PIANO / (Late) Lim Hong Xiang Samuel

BMMA graduate (2014-2018)

(Teachers: Lim Sun Ju & Chin Shih Er Shirley)

- 30.03.1999 - 28.06.2025
- Speech impairment, Breathing and feeding impairment
- The University of Melbourne, Master of Speech Pathology
- Nanyang Technological University (NTU), B.A. in Linguistics and Multilingual Studies
- Performed at Beautiful Mind Music Academy Concerts (2015-2018 & 2025)
- Performed at 2014 Beautiful Concert

PERFORMING STUDENTS



CLARINET / Quah Renaa

BMMA student since 2019

(Teacher: Lee So Ra)

- 24 years old
- Autism Spectrum Disorder
- Mountbatten Vocational School
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at 2026 Korea Independence Movement Day Samiljeol Event at The Ritz Carlton
- Performed at 2026 Riding for the Disabled Association of Singapore (RDA) Charity Ball
- Performed at 2025 DB ENABLE 11th Anniversary Event
- Performed at Beautiful Mind Music Academy Concerts (2021-2025)
- Performed at 2025 SMU concert in SOTA
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Performed at 2024 International Special Music & Art Festival in Korea
- Performed at Purple Parade Concert (2022-2025)
- Recipient of The Purple Symphony Training Award (2024-2026)
- Recipient of Bronze (2024) & Silver Awards (2021 & 2023) at Singapore Performing Arts Festival (SPAF)
- Member of The Purple Symphony since 2016



CELLO / Lim Bing Sheng Leslie

BMMA alumni (2018-2022)

(Teachers: Chang Ko-Hsin, Yang Jaewon & Krug Maria Patricia)

- 22 years old
- Neurodivergent
- LASALLE College of the Arts - Diploma in Performance (Year 1)
- Completed Higher National ITE in Asian Culinary Arts
- Performed at 2026 Garden of Reunion Event at Garden by the Bay
- Performed at 2026 Korea Independence Movement Day Samiljeol Event at The Ritz Carlton
- Performed at 2026 Riding for the Disabled Association of Singapore (RDA) Charity Ball
- Performed at Beautiful Mind Music Academy Concerts (2019-2022 & 2025)
- Performed at 2024 Yellow Ribbon Project 20th Anniversary Concert
- Performed at 2021 President's Star Charity
- Performed at 2021 Beautiful Mind Music Academy Joint Recital
- Recipient of Silver (2021) & Star Gold Awards (2019) at Singapore Performing Arts Festival (SPAF)
- Performed at Victoria Concert Hall for 2020 Symphony of Love

PERFORMING STUDENTS



FLUTE / Angel Lawrence Gabriel Villar

BMMA student since 2015

(Teacher: Lee Sharon So Jueng)

- 21 years old
- Total Visual Impairment
- Nanyang Academy of Fine Arts (NAFA) - Bachelor of Music (Hons) (Year 1)
- BMC Scholarship Awardee
- Diploma in Music graduated at Nanyang Academy of Fine Arts (NAFA), 2025
- Performed at 2026 Garden of Reunion Event at Gardens by the Bay
- Performed at 2026 Korea Independence Movement Day Samiljeol Event at The Ritz Carlton
- Performed at 2026 Riding for the Disabled Association of Singapore (RDA) Charity Ball
- Performed at Beautiful Mind One Heart One Harmony Concert in Jakarta (2026)
- Performed at 2025 DB ENABLE 11th Anniversary Event
- Performed at Beautiful Mind Music Academy Concerts (2015-2025)
- Performed at 2025 imPact @ Hong Lim Green (SG President Tharman as GOH)
- Performed at Istana for 2024 President's Annual Diplomatic Reception
- Performed at 2024 Enabling Lives Festival at Gardens by the Bay
- Performed at 2024 BMC Korea's Beautiful Mind Concert at Lotte Concert Hall
- Performed at 2021 President's Star Charity
- Performed at 2021 Beautiful Mind Music Academy Joint Recital
- Performed at Victoria Concert Hall for 2020 Symphony of Love
- Recipient of Gold Awards from 2019 & 2021 Singapore Performing Arts Festival (SPAF)
- Member of The Purple Symphony since 2017

PERFORMING TEACHING ASSISTANTS (TA)

VIOLIN / Kim Yeonwoo

Singapore American School (G9)
BMMA String Ensemble TA since 2026

CELLO / Yoon Junyeon

Singapore American School (G12)
BMMA String Ensemble TA since 2025

CELLO / Choi Harang

UWCSEA Dover (G11)
BMMA Cello TA since 2024

VIOLA / Choi Yerang

UWCSEA Dover (G9)
BMMA Volunteer Musician since 2026

VIOLA / Yoon Kain Kaitlyn

Singapore American School (G11)
BMMA String Ensemble TA since 2024

CLARINET / Cheong Jian Kayla

Singapore American School (G10)
BMMA Clarinet TA since 2024

FLUTE / Lee Seoyeon

Singapore American School (G9)
BMMA Flute TA since 2026

SAXOPHONE / Kim Chan Yu

UWCSEA East (G9)
BMMA Volunteer Musician since 2026

2026 BMMA STUDENTS

FLUTE	Angel Lawrence Gabriel Villar	PIANO	Ong Randy Jing Kai
FLUTE	Teo Kai Yuet Titus	PIANO	Koh Javier
CLARINET	Quah Renaa	PIANO	Koe Ken Jun
VIOLIN/CHOIR	Luo Mang	PIANO/CHOIR	Gan Kai Xue Jayden
VIOLIN/CHOIR	Ling Harry	PIANO/CHOIR	Tan Hazel
VIOLA	Ng Nathan William	PIANO/CHOIR	Tan Zhi Lin
CELLO	Nair Aarav Anil	CHOIR	Ponce David Nuowen
CELLO	Muhammad Naaiel		

BMMA INSTRUCTORS / BMS ENSEMBLE



OBOE / Yoon Meekyung Mary

Yonsei University, Korea, B.M.

American Conservatory of Music, USA, M.M. & D.M.A.

Former member of Classical Symphony Orchestra, Chicago, USA

BMMA Instructor since 2012

FLUTE / Lee Sharon So Jueng

Folkwang University of the Arts, Essen, Germany, M.M. & Konzertexamen

Temple University, USA, Professional Studies

Former faculty at Daejin University, Korea

BMMA Instructor since 2012

SOPRANO / Yeon Jin Hee

Kyung Hee University, Korea, B.M. & M.M.

Former member of Singapore Symphony Chorus

Recorded two albums, "Praise God" & "Praise God II"

BMS Ensemble Member since 2012

VIOLA / Kwon Jin Young

Seoul National University, Korea, B.M.

New England Conservatory of Music, USA, M.M.

Former member of Korean Symphony Orchestra & Central Jersey Orchestra

BMMA Instructor in 2012-2016 & since 2022

BMMA INSTRUCTORS

CELLO / Krug Maria Patricia

Ludwig Maximilians Universität, Munich, Germany, M.M.Ed.
Instructor at Tanglewood Music School
BMMA Instructor since 2015

CHOIR & FLUTE / Kim Mi Ran

Dongduk Women's University, Korea, B.M.
Former instructor of Heart-Heart Wind Orchestra
Former instructor of Central Christian Academy
BMMA Instructor in 2015 & since 2022

PIANO & VIOLIN / Chin Shih Er Shirley

University of New Castle, Australia, B.M.
University of Tasmania, Australia, M.M.
Head of Piano Department at KAWAI Music School-Elite, Singapore
BMMA Instructor since 2016

PIANO / Woo Ji Yeon

Seoul National University, Korea, B.M.
BMMA Instructor since 2016

VIOLIN & STRING ENSEMBLE / Dang Thanh Trung

Yong Siew Toh Conservatory of Music, NUS, B.M.
Faculty at Mandeville Conservatory of Music
BMMA Instructor since 2018

VIOLA / Pham Thi Minh Anh

Hanoi Conservatory of Music, Vietnam, B.M.
Yong Siew Toh Conservatory of Music, NUS, B.M.
Faculty at Mandeville Conservatory of Music
BMMA Instructor since 2018

VIOLIN / Jeon Natalie Juyeon

The University of British Columbia, Canada, B.M.
BMMA Instructor since 2018

PIANO & FLUTE / Tan Mei Wah

Kingston University, U.K., B.M.(Hons)
Instructor of ART:DIS Singapore
Member of Braddell Heights Symphony Orchestra
BMMA Instructor since 2018

BMMA INSTRUCTORS

FLUTE / Ko Haylin Hye Ryoung

Sookmyoung Women's University, Korea, B.M. & M.M.
Former member of Flaviol Flute Ensemble
BMMA Instructor since 2019

VIOLA / Chiew Jeremy

Longy School of Music of Bard College, USA, M.M.
Adjunct Lecturer, Nanyang Academy of Fine Arts
Associate Artistic Director & GM, New Opera Singapore
BMMA Instructor since 2020

CELLO / Yang Jaewon

Yonsei University, Korea, B.M.
Former member of KBS Symphony Orchestra, Seoul, Korea
BMMA Instructor since 2020

VIOLIN / Yoon Su Yeon

Chung Ang University, Korea, B.M.
University of Cincinnati, USA, M.M.
BMMA Instructor since 2020

PIANO / Lim Dao Sheng

Royal College of Music, London, B.M.
Nanyang Academy of Fine Arts, Dip. in Music Performance
BMMA Instructor since 2020

PIANO / Mak Matthew

Yong Siew Toh Conservatory of Music, NUS. B.M & M.M.
Adjunct at Yong Siew Toh Conservatory of Music
BMMA Instructor since 2020

PIANO / Park In Hye

University of Music Trossingen, Germany, M.M, M.M.Ed & Konzertexamen
BMMA Instructor since 2021

BMMA INSTRUCTORS / TEACHING ASSISTANTS (TA)

PIANO / Kang Ji Yeon

Seoul National University, Korea, B.M.
Kookmin University, Korea, M.M.Ed.
BMMA Instructor since 2022

CLARINET / Lee So Ra

Kookmin University, Korea, B.M.
Former member of Sori Arts Center and Iksan City Wind Orchestra, Korea
BMMA Instructor since 2022

MUSIC THEORY & COMPOSITION / Koh Nathanael

Australian Guild of Music Education, B.M.
Trinity College London, AMusTCL
BMMA Instructor since 2022

PIANO / Yoon Jongah

Folkwang University of the Arts, Essen, Germany, M.M.
Adjunct faculty at School of the Arts Singapore & Yong Siew Toh Conservatory of Music
BMMA Instructor since 2024

VIOLIN / Oh Seong Eun Sarah

KeiMyung University, Korea, B.M. & M.M.
Seoul National University, Professional Teaching Course
Former member of Gimcheon City Symphony & Prime Philharmonic Orchestra
BMMA Instructor since 2025

VIOLIN / Han Ji Eun

Berlin University of the Arts, Germany, B.M. & M.M.
University of Music Würzburg, Germany, Konzertexamen
BMMA Instructor since 2026

BMMA Teaching Assistants

PIANO / Chong Xin En Tammy

VIOLA / Yoon Kain Kaitlyn

PIANO / Song Jiho Jayden

PIANO / Lim Yin Tong Viv

VIOLIN / Kim Yeonwoo

CELLO / Choi Harang

CLARINET / Cheong Jian Kayla

CELLO / Yoon Junyeon

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FLUTE / Lee Seoyeon

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Tan Ai Ping Eunice
Tan Dora
Tan Gek Foon
Tan Lucia
Tan Michelle & Lim Daniel
Tan Sock Yee
Tan Wei Ling Jaycelyn
Tay Yeo Tham
Teo Hock Lye
Thelma Morales Jalgalado
Um Ki Won & Kim Eun Jo
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HISTORY OF BMC SINGAPORE

2026

- Jan** Fourteenth Anniversary
- Feb** Performed at BMC Jakarta's Beautiful Mind One Heart One Harmony Concert (BMMA students: Angel Lawrence & Gan Jayden)
Performed at The Riding for the Disabled Association (RDA) "Simply Red" Charity Ball (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa, Lim Leslie, Tan Zhi Lin)
- Mar** Performed at the Korean Independence Movement Day event in the presence of the President of the Republic of Korea (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa, Lim Leslie, Tan Hazel)
Performed at 2026 Relay for Life by Singapore Cancer Society (BMMA student: Teo Titus)
Performed at the Garden of Reunion Community Dinner, Flower Dome (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa, Lim Leslie, Tan Hazel, Tan Zhi Lin, Ling Harry, Ponce David, Gan Jayden)
Mini-concert at Lentor Health Nursing Home (West Coast)
- Apr** 2026 Beautiful Mind Music Academy Concert at SOTA Concert Hall
-

2025

- Jan** Thirteenth Anniversary
Granted 2 years' extension of IPC status with effect from 17/02/2025
Performed at 2025 Mediacorp Chinese New Year Programme - Rhapsodies of Spring Concert (BMMA student: Tan Hazel)
Performed at 2025 Bedok Education Awards Ceremony (BMMA student: Teo Titus)
- Apr** Recipient of the Scholarship from the Korean Association in Singapore (BMMA student: Gan Jayden)
2025 Beautiful Mind Music Academy Concert at SOTA Concert Hall (10th Anniversary)
- May** Passed 2025 Trinity College London Grade 3 theory exam (BMMA student: Gan Jayden)
- Jun** Recipient of Silver Award at 2025 11th Singapore Raffles International Music Festival (SRIMF) (BMMA student: Gan Jayden)
Performed at 2025 The Purple Symphony Annual Concert (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa, Tan Hazel, Tan Zhi Lin)
Performed at 2025 GlassHouse Engagement Session by Chamber Music and Arts Singapore (BMMA student: Teo Titus)
- Jul** Performed at Deutsche Bank dbEnable Singapore 11th Anniversary Celebration (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa, Lim Leslie, Tan Hazel, Tan Zhi Lin, Ling Harry, Ponce David, Gan Jayden)
Held a 2-day piano masterclass conducted by Prof Kang Ji Eun (University of Seoul) for BMMA piano students
- Aug** Participated in 2025 Intl. Special Music & Art Festival organized by Special Olympics Korea (BMMA student: Gan Jayden)
Performed at BMC Jakarta's Beautiful Mind Inaugural Concert (BMMA student: Luo Mang)

HISTORY OF BMC SINGAPORE

- Sep** Five students participated in Singapore Performing Arts Festival (SPAF) (BMMA students: Gan Jayden, Tan Zhi Lin, Kam Calder, Ng Nathan, Koe Ken Jun)
Recipient of Gold Star Award at 2025 Singapore Performing Arts Festival (SPAF) Classical Piano (BMMA student: Koe Ken Jun)
Recipient of Gold Award at 2025 Singapore Performing Arts Festival (SPAF) Classical Piano (BMMA student: Tan Zhi Lin)
Recipient of Silver Award at 2025 Singapore Performing Arts Festival (SPAF) Classical Viola (BMMA student: Ng Nathan)
Recipient of Bronze Award at 2025 Singapore Performing Arts Festival (SPAF) Classical Piano (BMMA student: Kam Calder)
Recipient of Gold Award at 2025 Singapore Performing Arts Festival (SPAF) Classical Piano Advanced Diploma (BMMA student: Gan Jayden)
Performed at 2025 Korean Business Night by Korean Chamber of Commerce in Singapore (KOCHAM) in celebration of the 50th Anniversary of Korea-Singapore Diplomatic Relations (BMMA student: Luo Mang)
Performed at 2025 SMU concert in SOTA (BMMA student: Quah Renaa)
BMC Family Day at Gardens by the Bay
- Oct** Performed at People's Association Cares @ President's Challenge 2025 (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa, Lim Leslie)
Performed at the "Vision Beyond Sight" Event (BMMA student: Koe Ken Jun)
Recipient of The Purple Symphony Training Award 2025 (BMMA students: Quah Renaa, Tan Hazel, Tan Zhi Lin)
- Nov** Mini-concert at Lentor Health Nursing Home (West Coast)
Performed at 2025 'The Symphony of Friendship 2.0' in Kuala Lumpur, Malaysia (BMMA student: Tan Zhi Lin, Angel Lawrence, Quah Renaa)
Performed at 2025 Rare Diseases Society Singapore (RDSS) Year-End Party (BMMA student: Teo Titus)
Performed at 2025 Beautiful Sunday concert at the Esplanade Concert Hall (BMMA student: Quah Renaa)
- Dec** 2025 BMMA Progress Concert at Esplanade Recital Studio
Performed at The Raffles Quay Asset Management (RQAM) Christmas Crafters Charity Bazaar (BMMA student: Kam Calder)
Performed at 2025 Voices of Singapore at the reopening of Temasek Shophouse and 10th anniversary of Enabling Village (BMMA student: Ling Harry)
Performed as a string quartet at the Nine Lessons and Carols service at St Andrew's Cathedral (BMMA student: Ling Harry)
Performed at The International Healing Arts Singapore (HASG) Conference Opening Concert 2025 (BMMA students: Angel Lawrence, Luo Mang, Quah Renaa)



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